

MILAN FURTADO

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PERFORMANCE EXPERIENCE

<i>Misa Brevis</i> (soloist)	José Limon	2024
<i>Votes 4 Mars</i> (soloist)	Laja Martin	2024
<i>AM I NOT ENOUGH</i> (ensemble)	Oliver Steele	2024
<i>EVOLUTION MARAUD</i> (ensemble)	Yancy Greene	2023

FILM EXPERIENCE

<i>i can be your Negro</i>	“Young Dancer”	In Production
<i>Waitress</i>	Movement Direction	2024
<i>Seeds [un]sown</i>	Director/Choreographer	2023
<i>In Solitude</i>	Assistant Director	2023
<i>Retrouvailles</i>	Director/Choreographer	2022
<i>DAS KOPFKINO</i>	Director/Choreographer	2021

CHOREOGRAPHER EXPERIENCE

<i>Stripped</i>	NYU	2024
<i>In the Waiting Room</i>	NYU	2022
<i>Feast in Vanity</i>	NYU	2021
<i>Acclimation</i>	LACHSA	2021
<i>A Brief Exploration of the Mind</i>	LACHSA	2020

TRAINING

New York University, Tisch School for the Arts, BFA in Dance

Second Avenue Dance Company, NYU Berlin

Pre-Professional

- Los Angeles County High School for the Arts, Los Angeles, CA
- Project21, Yorba Linda CA
- The Royal Underground, Montebello, CA
- Alonzo King’s LINES, San Francisco, CA

Vocal Training: Christina Swanson

AWARDS AND SCHOLARSHIPS

Artist of the Year, The Royal Underground: 2019

Excellence in performance (Dance), Los Angeles County High School for the Arts: 2020

Founders Day Award, New York University: 2024

OTHER ACTIVITIES

Assistant Teacher, The Royal Underground: 2018-2020

Teacher, The Arts Hour, providing free art classes through Zoom for children during quarantine: 2020-2021

Dance Instructor, Luna Performing Arts 2023-Present